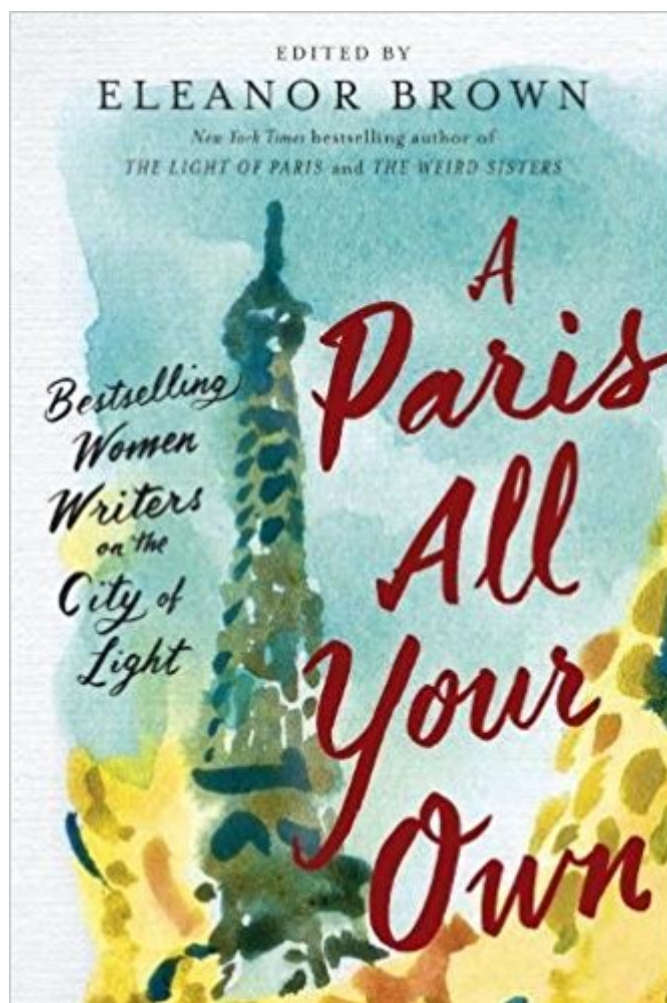


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A Paris All Your Own: Bestselling Women Writers On The City Of Light



Synopsis

A collection of all-new Paris-themed essays written by some of the biggest names in women's fiction, including Paula McLain, Therese Anne Fowler, Maggie Shipstead, and Lauren Willig • edited by Eleanor Brown, the New York Times bestselling author of *The Weird Sisters* and *The Light of Paris*. “My time in Paris,” says New York Times bestselling author Paula McLain (*The Paris Wife*), “was like no one else's ever.” For each of the eighteen bestselling authors in this warm, inspiring, and charming collection of personal essays on the City of Light, nothing could be more true. While all of the women writers featured here have written books connected to Paris, their personal stories of the city are wildly different. Meg Waite Clayton (*The Race for Paris*) and M. J. Rose (*The Book of Lost Fragrances*) share the romantic secrets that have made Paris the destination for lovers for hundreds of years. Susan Vreeland (*The Girl in Hyacinth Blue*) and J. Courtney Sullivan (*The Engagements*) peek behind the stereotype of snobbish Parisians to show us the genuine kindness of real people. From book club favorites Paula McLain, Therese Anne Fowler (*Z: A Novel of Zelda Fitzgerald*), and anthology editor Eleanor Brown (*The Light of Paris*) to mystery writer Cara Black (*Murder in the Marais*), historical author Lauren Willig (*The Secret History of the Pink Carnation*), and memoirist Julie Powell (*Julie and Julia*), these Parisian memoirs range from laugh-out-loud funny to wistfully romantic to thoughtfully somber and reflective. Perfect for armchair travelers and veterans of Parisian pilgrimages alike, readers will delight in these brand-new tales from their most beloved authors.

Book Information

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Customer Reviews

Praise for *A Paris All Your Own* – “This collection from writers who have written about the city is enjoyable addition for readers who wish to travel to Paris or who enjoy travel essays...An engaging, delightful glimpse into female writers’ experiences in Paris.” – *Library Journal* “[A] lively assemblage” – The essays offer tantalizing portraits of both the city’s beauty and grit....What makes this collection a treat are the varying viewpoints about this singular city. Each story offers a unique vantage point for better understanding the history and culture of the city....A quick and fun read that should delight seasoned travelers as well as those planning their first adventure. – *Kirkus Reviews*

Eleanor Brown is the author of *The Light of Paris* and *The Weird Sisters*. Her writing has been published in anthologies, magazines, and journals. She holds an M.A. in Literature and has worked in education in South Florida.

This book was everything I hoped it would be. I thoroughly enjoyed it. This was edited and put together so well. Even the size, weight, and the tactile experience was lovely with this book. The memoirs, with each author contributing an experience of Paris, were also a pleasure. Each one was unique and this created a complete and complex whole, with a variety of tones and voices. The overriding theme was that Paris is a unique city, different than anywhere else, and each person has her own Paris.

Even though I expected to enjoy this book, it surpassed my expectations. It’s a delightful reminder that travel is a highly personal experience, even if we are visiting a place that tourists swarm to see. The variety of experiences and adventures had me longing to pay a return visit. Don’t be surprised if you find yourself ready to pack your bags and discover your own Paris.

Like Parisian sunflower seeds... you just want to keep munching on these. I’m a frequent traveler to Paris and so many of these essays resonated with me. Michelle Gable made me laugh, others made me sigh, some made me a little sad. But this was a great anthology of the varied effects the City of Light has on us at different times in our lives. "Joy is happiness with no strings attached". That is my Paris.

I loved this book of essays by writers who share their personal Parisian escapades off the beaten

paths where tourists seldom go. I just finished it and returned to the beginning to start it over again.

Great collection of stories. Makes me want to book a trip to Paris right now!

I love the short story effect from various authors. A good read overall.

I must start this review by telling you that I travel a lot and Paris is absolutely my favorite city to visit. If I was a little younger and a lot braver, I would probably live there but I think its a little late in life for me to make such a change. I love reading books about Paris when I can't be there and this book didn't disappoint me - in fact, I loved it. I have read books by all 18 of the authors who contributed and since they all write different types of books, the essays all took different slants on their love or lack of love for Paris. As with any anthology, I loved some of the essays and wasn't too crazy about others. Whether you've visited Paris or want to visit or just enjoy reading about that beautiful city, this is a great book to read.

A trip to Paris is on my bucket list of places to visit someday. I have always wanted to go there. It just seems like such a beautiful, romantic place to be so how could I not love a whole book about Paris? People have a passion for Paris, whether it's real or their fantasy. A Paris All Your Own is a wonderful anthology of Paris stories written by eighteen fabulous authors. The book is full of personal stories about the Paris that each of these women experienced. Some of the experiences were wonderful, like you would expect, and then some of them were not. It just goes to show that everyone's expectations and experiences are different. Some of the women are authors that I have read before and I loved reading their stories. Others were new-to-me authors and I enjoyed the little taste that I got of their writing style. Each chapter was a little autobiographical glimpse into the author's life. I learned about their personalities which is something that you typically don't get in their normal work. And at the end of the chapters, each author lists some interesting facts for the reader, such as what a person must do when visiting Paris and a list of things to skip. It's sort of like a little travel guide for Paris. Bonus!

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